



ApocalypticSociety.com

ApocalypticSociety@gmail.com

Michael Beers, Coordinator - 717-954-4692

Apocalyptic Society General Rider

Michael Beers - Vocals

Zach Kuhn - Guitar

Alex Rogers - Guitar

Ron Sowal - Bass

Dan Lineaweaver - Drums

Input List

1	Kick Drum	House mic
2	Snare Drum	House mic
3	Small Rack Tom	House mic
4	Large Rack Tom	House mic
5	Small Floor Tom	House mic
6	Large Floor Tom	House mic
7	Overhead 1	(if available/needed)
8	Overhead 2	(if available/needed)
9	Bass	House mic
10	Guitar 1	House mic
11	Guitar 2	House mic
12	Vocals	Band-provided wireless mic

Inputs can be in any order. Band can provide one wireless vocal mic/receiver, drums, instruments, guitar/bass amps, and guitar/bass cabinets. No direct outs are being used. Band requires four 120-volt outlets: Three to power guitar amps, one for wireless mic receiver. Apocalyptic Society's drums must be used, we cannot use house drums. House guitar and bass cabs are preferred. Separate monitors for each band member are ideal if available. These requirements are flexible and changes can be made to accommodate any situation.

Please see stage plot on second page.

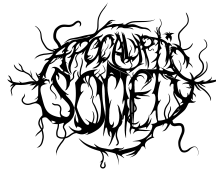
Logistics

- Loading areas: Please inform Michael of a location where the band can load/unload their van.
- Set starting and ending times for all bands should be discussed prior to the date of the show.
- Band guarantee/pay structure should be discussed prior to the date of the show.
- In case of cancellations, please contact Michael with details as far in advance as possible.

Hospitality

- Water, coffee, meals, drink tickets, and clean towels are appreciated.

We sincerely thank you for the opportunity to play at your venue. We look forward to putting on the best show we can for you and your patrons. Any questions or concerns should be directed to Michael Beers via email or phone: ApocalypticSociety@gmail.com / 717-954-4692

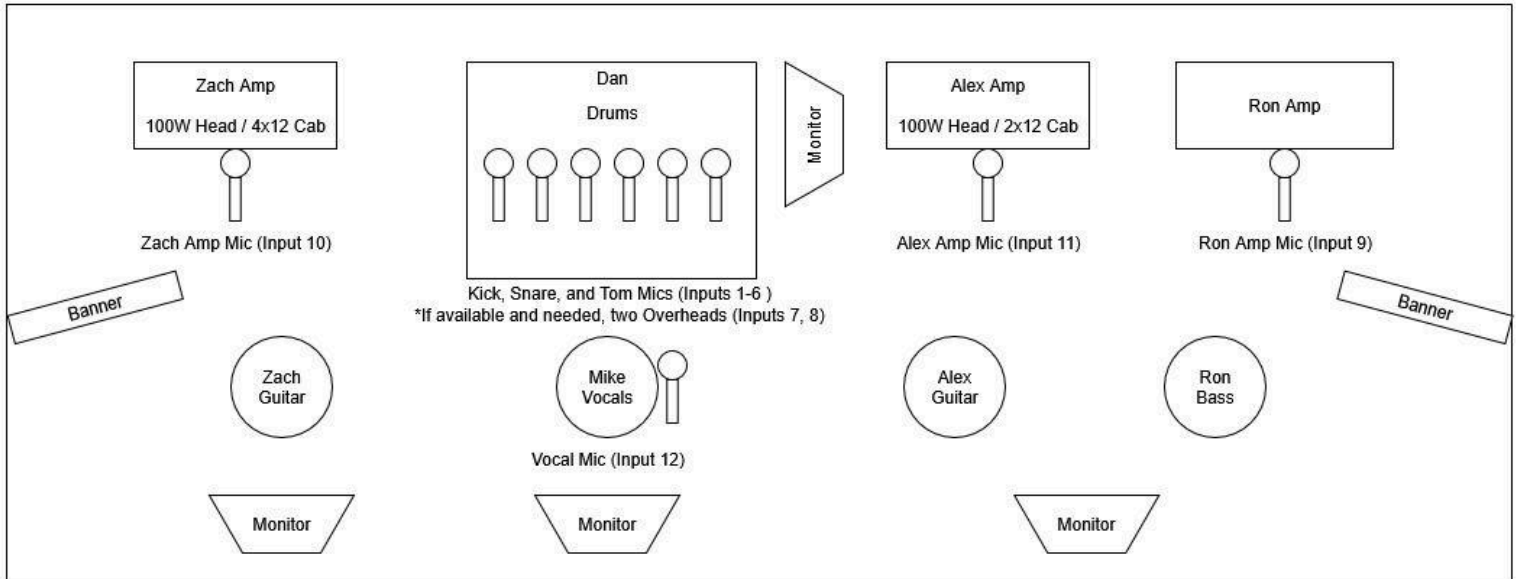


ApocalypticSociety.com

ApocalypticSociety@gmail.com

Michael Beers, Coordinator - 717-954-4692

Apocalyptic Society Stage Plot



Input List			
1	Kick	7	Overhead 1*
2	Snare	8	Overhead 2*
3	Small Rack Tom	9	Bass
4	Large Rack Tom	10	Guitar 1 (Zach)
5	Small Floor Tom	11	Guitar 2 (Alex)
6	Large Floor Tom	12	Vocals (Band's mic)

Inputs can be in any order. Band can provide one wireless vocal mic/receiver, drums, instruments, guitar/bass amps, and guitar/bass cabinets. No direct outs are being used. If additional mics are available they should be used for toms and overheads. Band requires four 120-volt outlets: Three to power guitar amps, one for wireless mic receiver. Apocalyptic Society's drums must be used, we cannot use backline drums. Backline guitar and bass cabs are preferred.